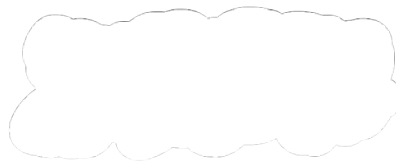


Orquesta Ciudadana de Santiago



Convocatoria

Se solicita a las y los postulantes grabar los siguientes extractos orquestales de la Sinfonía nº 8 en Sol mayor, Op. 88 de Antonín Dvořák, correspondientes a su instrumento:

- ♦ **Flauta:** primer movimiento, compás 18 al 22 y 97 al 111
- ♦ **Oboe:** primer movimiento, compás 85 al 111
- ♦ **Clarinete:** primer movimiento, compás 1 al 18 y 275 al 293
- ♦ **Fagot:** primer movimiento, compás 1 al 18 y 275 al 293
- ♦ **Corno:** primer movimiento, compás 1 al 18 y 101 al 114
- ♦ **Trompeta:** primer movimiento, compás 101 al 114
- ♦ **Trombón:** primer movimiento, compás 1 al 18 y 101 al 114
- ♦ **Tuba:** primer movimiento, compás 289 al 292 y cuarto movimiento, compás 59 al 74*
- ♦ **Timbal:** cuarto movimiento, compás 93 al 112*
- ♦ **Violín:** para adaptar la postulación a distintos niveles, es posible escoger entre dos extractos de la parte de violín 1 y dos de la parte de violín 2 (basta con 1 extracto):
 - Violín 1:** primer movimiento, compás 28 al 38; ó tercer movimiento, compás 1 al 22
 - Violín 2:** primer movimiento 29 al 38; ó tercer movimiento, compás 134 al 144
- ♦ **Viola:** primer movimiento, compás 28 al 38; ó cuarto movimiento, compás 44 al 59 (sin repetir)
- ♦ **Violoncello:** primer movimiento, compás 34 al 38 y 127 al 144
- ♦ **Contrabajo:** primer movimiento, compás 34 al 38 y 194 al 214

* Percusiones y tuba excepcionalmente pueden postular con un extracto de obra libre

* Instrumentos afines pueden postular con un extracto de obra libre

A continuación se encuentran todos los extractos solicitados.

En caso de dudas, escríbenos a orquestaciudadana@fundacionlagar.cl



VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

FLAUTO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩ = 138

Trbní I, II.

pp *ppp* *p*

pp *crescendo* *f* *f*

p *cresc.*

f *più f*

f *ff*

Viol. I.

pp *fp* *fp*

Flauto I.

70 *pp* 1 *pp*

75 *p* *fz* *p* *fz* *p* *fz* *D*

80 *p* *fz* *fz* *fz* 85 5

90 5 95 *Fag. I, II.* *E* *pp*

100 *f* *ff* 105

110 115 *p* *dim.*

120 *pp* 1

rit. *Un poco meno mosso* 125 2 *F* 3 130 5 135 5 140 *Trbni I, II.* *pp*

Tempo I. 145 *pp* *p*

Fl. I.

1 D 3

80 85

f *dim.* *p* *f* *f*

90

fz *cresc.* *ff*

95 1 E 100

pp *p* *f* *ff*

105

110 115

ff *p*

120

dim. *pp* *pp*

125 2 F Un poco meno mosso Tempo I 143

pp *rit.* *ff* *f*

150

p

155 G 2 160

ff *f*

165 9 H 8

ff *p*

185 J

pp *p*

Symphony no. 8 in G major, op. 88

Clarinet 1 in B $\flat$ (transposed)

Antonín Leopold Dvořák

I

Allegro con brio

8 *p* *pp* *ppp* *dim.*

18 *pp* **(A)**

30 *cresc.* *cresc.* *fz* *tr*

34 *ff* *f* *f* *p* **(B)** 3

44 *cresc.* *fz* *f* *f* 3

49 *più f* *f* *ff*

52 *f* *ff* **(C)**

58 *ff* 9

274 **(N)** *pp* *f* *ff*

284 *ff* **(O)**

290

293 *ff*

301 *fz* *fz* *ff*

306

309 *tr*

314

316

||

Adagio **11** **(A)** *p* *fz* *<*

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

FAGOTTO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

Allegro con brio $\text{♩} = 138$

I

The musical score for the first movement of Dvořák's Eighth Symphony, for the first Bassoon (Fagotto I). The score is written in G major (one sharp) and common time (C). It begins with a tempo marking of 'Allegro con brio' and a metronome indication of 138 beats per minute. The score is divided into measures, with measure numbers 1, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *ppp* (pianississimo), *pcrescendo* (piano crescendo), *cresc.* (crescendo), and *più f* (piano più forte). The score also includes articulation marks such as accents and slurs. The score is divided into sections labeled A, B, and C. Section A begins at measure 30, Section B at measure 40, and Section C at measure 60. The score ends at measure 75.

180 2 Ob. *p* 185 *pp* *p*

190 *fz* 195 *ff* *fz* *fz* *fz* 200

205 *ff* *ff marcato*

210 *ffz* *ffz*

215 *ff* 220 10 230 3 Viol. I

Poco meno mosso 240 10 250 1

M Tempo I. 255 10 265 2 Cor. III IV *f* 270 *ff*

275 *p* *pp*

280 *f* *ff*

285

0 290 *ff* 2 285 2

The musical score is for the first Bassoon (Fagotto I) and spans measures 180 to 285. It is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. A blue bracket highlights measures 275 through 285. The score is divided into systems, with some measures containing multiple staves for different instruments (e.g., Viol. I, Cor. III IV, and a section marked 'M' for Timpani). The tempo is marked 'Tempo I.' at measure 255. The score ends with a double bar line at measure 285.

Corno I.

FL I. 75 *pp* D 3 80 5 85 4 Cor. III, IV 90 *f* E

95 *f* *p* *pp*

2 100 1 *f* 105 *ff*

110 *ff*

120 2 Cor. III, IV *pp* 125 rit. *pp* F Un poco meno mosso

130 *p* *pp* 135 *pp*

140 Tempo I. *dim.* *ppp* 145 5 150 1 FL I.

155 *cresc.* *ff* G 3 160 14 H 13

FL I. 170 *f* *mf* *fz*

185 5 200 2 K *ff*

205 *ff* *ff*

210 *ffz* *ffz* 215 *ff*

105

f *ff*

110

ff

115 *3 con sordini* *pp* 120 *senza sordini* 125 *rit.* 2

Un poco meno mosso
F 14 Timp. *pp* Tempo I. Ob. I. 150 *p*

155 *ff* 17 H 14 J 10 Trbne 1. 200

K 205 *ff* *f*

210 *ffz* *ffz* muta in C

215 4 *ff* 220 225

230 *ff*

235 L 1 Poco meno mosso Tempo I. M 255 20 N Fag. 275 *pp*

280 *f* 285 *f*

0 290 *ff*

Trombone I.

2

Trombone I.

This page contains the musical score for the first Trombone part, measures 1 through 280. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *pp*, *ppp*, *marcato*, and *legato*. It also features tempo markings like *Un poco meno mosso*, *Tempo I.*, and *Poco meno mosso*. There are several rehearsal marks labeled with letters (F, G, H, J, K, L, M, N) and numbers. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also some blue markings on the first two staves, possibly indicating fingerings or breath marks. The page number '2' is in the top left corner.

f *ff* *ff* *pp legato* *p* *pp* *ppp* *ff* *f* *ff* *marcato* *ff* *pp* *Poco meno mosso* *Tempo I.* *Poco meno mosso*

105 110 115 125 rit. 130 135 140 145 150 165 175 185 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280

F Un poco meno mosso G 8 165 8 H 14 J 8 K 12 L 235 M 20 N 275

Ob. I. Viol. I. Fag.

Tempo I.

300

305

310

315

ff

ff

ff

II
Tacet.

III
Tacet.

IV

Allegro, ma non troppo $\text{♩} = 116$

A Un poco meno mosso $\text{♩} = 108$

B

C Un poco più mosso $\text{♩} = 116$

16

8

8

8

8

4

55 Viol. I.

f

fz

ff

65

70

D

75

8

Fl. I.

85

f

dim.

90

p

1.

2.

Allegro, ma non troppo $\text{♩} = 116$

Allegro, ma non troppo $\text{♩} = 116$

Trbe *ff* *ffz*

15 20 *pp*

25 **A** *Un poco meno mosso* $\text{♩} = 108$ **B** *Viol. L* *f* *ffz*

C *Un poco più mosso* $\text{♩} = 116$ *ff* *ffz*

65 70 *trm*

D *75* *8* *Fl.* *fz* *f* *dim.*

E $\text{♩} = 116$ *trm* *95* *ff*

trm *100* *trm*

F *105* *110* *120* *1* *125* *pp*

muta in C *f*

130 *135* *11*

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLINO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩ = 138

The musical score for Violino I consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes measure numbers 4, 5, 10, and 2. A violin part (Vlc.) is shown in the bass clef starting at measure 10. The second staff continues with measures 15 and 20, featuring a *pp dim.* marking. The third staff starts at measure 1 and includes measures 25 and 3, with a *pp* marking. A blue bracket on the left side of the fourth staff marks the beginning of section A. This section starts at measure 30 with a *pp* marking and a *cresc.* marking. The fifth staff continues section A with measures 35 and 40, featuring a *mf* marking and a *cresc.* marking. The sixth staff continues section A with measures 45 and 50, featuring a *f* marking and a *cresc.* marking. The seventh staff continues section A with measures 55 and 60, featuring a *ff* marking. A blue bracket on the right side of the seventh staff marks the end of section A. The eighth staff begins section B at measure 40, featuring a *fz* marking and a *ff* marking. A violin part (Vle.) is shown in the bass clef starting at measure 60 with a *f marcato* marking.

Violinol.

M

150

pp

pp

morendo

155

pp

espress.

cresc.

fz

f

N

160

ffz

ffz

ffz

ff

165

2

170

dim.

p

pp

ppp

Allegretto grazioso

♩ = 50

III

f

10

cresc.

mf

20

p

dim.

pp

A

2

25

fz

1

30

fz

p

3

35

4

40

pp

B

45

p

mf

50

dim.

p

pp

mf

55

piu f

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLINO II.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio $\text{♩} = 138$

The musical score for Violino II, first movement of Dvořák's Eighth Symphony, is presented in a single system with nine staves. The key signature is G major (one sharp), and the time signature is common time (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute. The score begins with a 4-measure rest, followed by a 5-measure rest, then a 10-measure rest, and a 2-measure rest. The first staff contains measures 1 through 15, with dynamics *pp* and *pp dim.*. The second staff contains measures 16 through 25, with dynamics *pp* and *pp*. The third staff, marked 'A', contains measures 26 through 35, with dynamics *pp*, *cresc.*, *mf*, and *cresc.*. The fourth staff contains measures 36 through 45, with dynamics *f*, *cresc.*, *ff*, and *ff*. The fifth staff, marked 'B', contains measures 46 through 55, with dynamics *fz*, *ff*, *fz*, *più fz*, *fz*, and *fz*. The sixth staff contains measures 56 through 65, with dynamics *f*, *fz*, *più fz*, *fz*, *fz*, and *fz*. The seventh staff contains measures 66 through 75, with dynamics *cresc.*, *ff*, *fz*, *fz*, and *fz*. The eighth staff contains measures 76 through 85, with dynamics *fz*, *ff*, *fz*, and *fz*. The ninth staff, marked 'C', contains measures 86 through 95, with dynamics *ff* and *fz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

6

C

50

p

55

D

ppp

60

mf

65 non divisi

f fz

70

cresc. ff

fz

75

pesante

80

F

pp

85

dim.

90

1

95

p

100

1

G

2

105

ppp

110

dim.

H Poco più animato

115

6

6

6

6

6

6

6

6

120

6

6

6

6

6

6

6

125

6

6

6

6

6

6

6

130

3

K Tempo

L Meno mosso.

1

pp dolce

Violino II.

7

135 3 dim. pp 140

3 L p pp 2

M 150 morendo pp 155

N 160 cresc. fz ffz ff dim. 165

Trbe. p pp pp ppp 170

III

Allegretto grazioso J. 50

1 pizz. p 5

10 15 cresc. mf p dim.

20 Aarco pp fz

25 fz

30 p

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

VIOLA

I

Allegro con brio ♩=138

The musical score for the Viola part of the first movement of Dvořák's Eighth Symphony is presented in ten staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute. The score begins with a 'pizz.' (pizzicato) instruction and a dynamic of *p* (piano). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a dynamic change to *pp* (pianissimo) in measure 7. The third staff contains measures 9 through 12, with a dynamic change to *mf* (mezzo-forte) in measure 10 and back to *pp* in measure 11. The fourth staff contains measures 13 through 16, with a 'dim.' (diminuendo) instruction in measure 15. The fifth staff contains measures 17 through 20, with a 'arco' instruction in measure 19 and a dynamic of *pp*. The sixth staff contains measures 21 through 24, with a 'Timp.' (timpani) instruction in measure 22 and a dynamic of *pp*. A blue bracket labeled 'A' spans measures 23 and 24. The seventh staff contains measures 25 through 28, with a dynamic of *p* in measure 25 and *mf* in measure 27. The eighth staff contains measures 29 through 32, with a 'cresc.' (crescendo) instruction in measure 31 and a dynamic of *ff* (fortissimo) in measure 32. The ninth staff contains measures 33 through 36, with a dynamic of *f* (forte) in measure 33 and *ff* in measure 35. The tenth staff contains measures 37 through 40, with a dynamic of *f* in measure 37 and *ff* in measure 39.

Violoncello

35 40 45 50 55 60 65 70 75 80 85 90 95 100

f *fz* *ff* *marcato* *dim.* *p*

cresc. *f* *fz* *cresc.* *ff* *fz* *fz* *fz*

ff *ff* *pp* *ppp* *pp* *fp* *fp* *p*

pp *pp* *p* *pp* *f* *p* *f* *f*

p *f* *p* *f* *f* *f* *f* *f*

cresc. *ff*

ff

B **C** **D** **E**

1 3 100 1

Detailed description: This is a musical score for the Viola part, spanning measures 35 to 100. The score is written on ten staves. It begins with a blue bracket labeled 'Violoncello' covering measures 35 to 40. The music is in G major (one sharp) and 4/4 time. It features various dynamics including fortissimo (ff), fortissimo zingando (fz), marcato, decrescendo (dim.), piano (p), crescendo (cresc.), pianissimo (pp), and pianississimo (ppp). There are several triplet markings (indicated by a '3' over a group of notes) starting around measure 80. The score is divided into sections labeled B, C, D, and E. Section B starts at measure 40, C at 55, D at 75, and E at 100. The piece concludes with a final measure marked '1'.

Molto vivace $\text{♩} = 80$

CODA *pizz.* *p* 185

190 *arco* *ff* 195

200 5 205 2 *pizz.* 210 *poco rit.* *p in tempo*

215 *arco* *ff* 220

225 2 230 *pp*

IV

Allegro, ma non troppo $\text{♩} = 116$

20 25 1 **A** *Un poco meno mosso* $\text{♩} = 108$ *mp Vlc.* *fz* *p dim.*

30 35 1 *dim.*

40 **B** 1 45 50 *p dim.* *pp* *ff* *fz*

1 55 *f* *fz* *f* *più f*

C *Un poco più mosso* $\text{♩} = 116$ 60 65 *ff*

70

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

(Critical edition)

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

♩=138

Allegro con brio
♩ = 138

espressivo
mf

p *pp*

mf *pp*

pp dim. *ppp*

P Fl. I. *Viol. I, II.* *pp* *pp*

1 *A* *pp*

cresc. *30*

mf *cresc.*

f *ff* *35*

Musical score for a piano piece, featuring a bass clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 40, 50, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 marked. The notation includes various dynamics such as *f*, *ff*, *fz*, *p*, *pp*, and *cresc.*, as well as articulation marks like *marcato* and *dim.* The piece is marked with a blue 'B' at measure 40 and a red 'C' at measure 60. The key signature changes to two sharps (F# and C#) at measure 100, where it is marked with a red 'E'. The notation includes many triplets and slurs.

3

[illegible]

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

CONTRABBASSO

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩ = 138

pizz.
p
pp
mf
pp
dim.
arco
pp
1 *A*
pp
30
cresc.
mf
cresc.
f
ff
35
f
ff
B *1* *40* *2*

Contrabasso

3

Tempo I.

1 145 2 arco

ppp pp poco a poco cresc.

150

155

ff p

160

fz piùf .ff

165 4 170 4 H 175

pp

180

cresc. pp

185 3 J 2 190 4 195

ff

200

K

205

ff ff marcato

210

215

ffz ffz

220 4 225 3 230

ff

Poco meno mosso

235 4 L 240 5 245 5 250 pizz. Vlc.

ff p ppp

Vlc. Tempo I.

Viol. I.

pp