

Orquesta Ciudadana de Santiago

Convocatoria

Se solicita a las y los postulantes grabar los siguientes extractos orquestales de la Sinfonía Inconclusa de Franz Schubert:

- ◆ **Flauta:** primer movimiento, compás 170 al 190
- ◆ **Oboe:** primer movimiento, compás 13 al 38
- ◆ **Clarinete:** primer movimiento, compás 170 al 194
- ◆ **Fagot:** primer movimiento, compás 77 al 93
- ◆ **Corno:** primer movimiento, compás 134 al 149
- ◆ **Trompeta:** primer movimiento, compás 299 al 324
- ◆ **Trombón:** primer movimiento, compás 170 al 197
- ◆ **Timbal:** primer movimiento, compás 170 al 190
- ◆ **Violín:** primer movimiento, compás 22 al 38
- ◆ **Viola:** primer movimiento, compás 276 al 303
- ◆ **Violoncello:** primer movimiento, compás 44 al 71
- ◆ **Contrabajo:** segundo movimiento, compás 18 al 45

A continuación se encuentran todos los extractos solicitados.

En caso de dudas, escríbenos a orquestaciudadana@fundacionlagar.cl



Sinfonie in h-moll · B minor

„Unvollendete” · "Unfinished"
Nr. 7 · D 759

Franz Schubert

Allegro moderato

1 20 1

31 20

60 1

71

83

94 5 4 1. 2.

111 21 Ob. I

143 do ff p

154 ff p ff

165 p ff fz fz

177 1 1 fz fz fz fz

pp cresc. fz fz Viol. I

p cresc. f ff fz

G.P. ffz> ffz> fz> fz fz fz fz fz fz

ffz p f ff fz

fz fz fz fz fz

p ffz pp>

f cre - - - scen - - -

ff p ff

ff fz fz

Flauto I

190 *fz fz ffz> fz> pp cresc. ffz*

203 *fz ffz fz pp*

219 *p*

238 *cresc. fz fz p*

249 *ff fz pp*

262 *10 Cl. I, II*

280 *G.P. ffz ffz fz fz fz fz fz fz ffz p*

293 *f ff fz fz*

304 *fz fz fz p*

315 *p ffz pp*

328 *5 9 Ob. I, II f ff fz*

352 *3 mf ff*

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Viol. I

1 9

17

28

39

70

84

95

103

115

142

170

pp cresc.

fz fz cresc. f ff fz

ffz ffz fz cresc.

f ff fz

fz fz fz fz

p p

ffz p pp

f cresc.

do ff ff ff

tr 1 1

Handwritten blue annotations: A bracket on the first staff (measures 1-9) and another bracket on the second staff (measures 28-39).

CLARINET I IN B^b

152 *ff* *p*

162 *ff* *p* *ff*

173 *fz fz* **(D)** *fz*

183 *fz fz fz fz fz fz fz*

194 *ffz fz pp cresc. ff fz fp ff fz fp*

209 *decresc. pp* **(E)** *3*

222 *pp* *p*

234 *cresc. f fz fp*

244 *cresc. ff fz* **(F)** *3*

256 *1 2 3 4 5 6 7*

264

272 *decresc. G. P.*

Detailed description: This is a page of a musical score for Clarinet I in B-flat, measures 152 to 272. The score is written on ten staves. The key signature is D major (two sharps). The music features various dynamics including fortissimo (ff), piano (p), fortissimo-zwischen (ffz), piano-piano (pp), crescendo (cresc.), and fortissimo-zwischen (fz). There are several accents and slurs. Blue annotations include a bracket under measures 162-164 and a bracket under measures 194-196. Circled letters D, E, and F mark specific measures. Measure numbers are placed at the beginning of each staff. The piece concludes with a 'G. P.' (Grave) marking.

Fagotto I

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Ob. I

Franz Schubert

1 15 4

fz *p* *pp*

27

cresc. *fz* *fz* *fp* *cresc.* *f* *ff*

36 10

fz *fp* *pp* *pp*

55

decresc.

62 1

G.P. *ffz* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

cresc.

72 4

f *ff*

84

fz *fz* *fz*

93 2 4

p *ffz* *p* *pp*

107 1. 2. 9

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Allegro moderato

HORN I IN F

Ob. I

16

17 18

fz *p*

25

p *cresc.* *fz fz fp* *p* *cresc.* *f*

35

(A)

ff *fz fp* *pp* *pp*

10

55

(B)

G.P. *ffz*

2 1

66

cresc.

fz *fz fz fz fz fz fz fz fz* *f*

5

81

fz *fz* *fz* *fz* *fz* *fz*

91

(C)

fz *p* *ff*

3 3

107

1. 2.

ff *ff* *ff*

17

ff *ff* *ff*

134

f *cresc.*

145

ff *ff* *ff*

4 4

166

(D)

ff *fz* *fz*

1 1

TRUMPET I IN B \flat

300 *fz* *fz* *fz* *fz* *fz* *fz*

309 *fz* *ffz = p* *pp* *Vln. I* 20 21

346 *f* *ff* *mf*

359 *pp* *ff*

Andante con moto

30 *fl. I* 31 32 *f* *A*

41 *p* 41 *Ob. I* 42 43

96 *ff* *B*

700 *ff* *C* 59 *fl. I* 60 61 62 63 *ff* *D* *fz* *fz* *fz* *fz* *fz*

779 *fz* 53 *fl. I* 54 55 *ff* *E*

801 *fz* *fz* *fz* *fz* *fz* *ff* *ff*

205 *pp* 46 47 48 *Hrs.* *pp* *F*

Trombone I

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Allegro moderato

1 24 6 20

Viol. I, II

59 1

G.P. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *cresc.*

71 5

Trm. III

87 7

Fl. I

104 3 1. 2. 17

ffz *p* *pp* *fz*

135

fz *fz* *fz* *fz fz fz fz* *fz fz fz fz fz fz fz fz fz fz* *cre- - - - - scen- - - - - do*

146 4 4 4

ff *ff* *ff* *ff*

171

fz *fz* *ff* *fz*

186 4

fz *fz* *ff* *fz*

202 2 21 8

Cor. I

Fl. I

243 6 23

Viol. I

280 1 5

G.P. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz* *cresc.*

Sinfonie in h-moll · B minor

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Allegro moderato

Franz Schubert

Vc. e B.

9

pp

12

15

18

fz

22

mp

26

cresc. *fz* *fz* *fp*

30

cresc.

33

f *ff*

37 *ffz* **12** *pp* Vc.

55 *decresc.*

62 **1** G.P. *ffz* *ffz* *fz* *cresc.*

70 *ffz* **2** *p* *f*

78 *ff*

84 *fz* *fz* *fz* *fz* *fz*

91 *fz* *p*

97 *pp*

103 **1** *ffz* *pp* pizz.

110 **7**

220

227

234

241

248

274

283

292

299

306

314

321

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Allegro moderato

Franz Schubert

pp

11

19 *arco* *pizz.* *fz* *p* *arco*

27 *cresc.* *fz* *fz* *p* *cresc.* *f*

35 *ff* *fz* *pp* 5

47

55 *decre.* 1 *G. P. ffz >*

65 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz* *cresc.* 1 *p*

75 *f* *ff*

82 *fz* *fz* *fz* *fz* *fz*

91 2 *fz* *p*

329

p

339

cresc.

348

f cresc. ff fz mf

359

pp ff

Andante con moto

pizz.

pp fp

15

pp arco

27

f

38

p pizz. pp fp

51

cresc. pp ppp pizz. 33