Beethoven 9 Symphonies

Description

In these very unusual times, we as conductors are supposed to celebrate Beethoven's 250th anniversary locked in our homes. I figured it would be an excellent opportunity to complete the most important symphonic cycle in music history, sharing my passion for analysis and a thorough survey of the historical background of each of these masterpieces.

To expand our musical perspectives, I invited a series of guest speakers from world-class orchestras, as well as my dear colleagues, professor Schlaefli and professor Pasquet. These discussions will provide everyone to a unique view into the richly detailed aspects of these compositions, both from an analytical standpoint as well as from very experienced players.

Schedule

The course will start on June 8th, exploring one symphony per week, finalizing on August 8th.

There will be two classes per week, lasting between two and three hours, with no more than eight students per group, using Zoom as our digital platform. At least one English-speaking working group as well as two to three Spanish-speaking ones shall be expected. If a student can not make one of the classes, they can access to the recording later during the day.

Each Saturday, there will be a streaming session, which will be conducted in both English and Spanish. However, there will be a recorded copy with subtitles, to make it understandable for everyone.

Time slots:

Class 1

Tuesday	CET: 15.00-18.00h
Tuesday	CET: 18.00-21.00h
Wednesday	CET: 15.00-18.00h
Wednesday	CET: 18.00-21.00h

Class 2

Thursday	CET: 15.00-18.00h
Thursday	CET: 18.00-21.00h
Friday	CET: 15.00-18.00h
Friday	CET: 18.00-21.00h

Live-Interview

Saturday	CET: 17.00h

CET :	Central European Time

Conducting and participation

This is not a *conducting course* per se; the students will not be required to conduct during the classes nor send videos. However, there will be a short list of analytical questions to prepare before each class.

Everyone is expected to use a Bärenreiter score for the classes. You will have access to the full list of PDF versions, shall you find it necessary.

The list of our distinguished guests is as following:

Álvaro Parra, *violinist, Berlin Philharmonic*

Johannes Schlaefli, *Conducting Professor, Universität der Künste, Zürich*

Nicolás Pasquet, *Conducting Professor, Musik Franz Liszt, Weimar*

Matías Piñeira, *Solo Horn, München Philharmonic*

Claudio Estay, *Percussion, Bayerisches Staatsoper*

Liza Kerob, *Concertmistress Montecarlo Philharmonic*

Emmanuele Baldini, *Concertmaster Sao Paulo State Symphony and Music Director Chamber Orchestra Valdivia, Chile*

Jorge Pinzón, *Solo Oboe, Santiago Philharmonic*

Please select your available times (cross if can assist at that time)

Tuesday	CET: 15.00-18.00h	
Tuesday	CET: 18.00-21.00h	
Wednesday	CET: 15.00-18.00h	
Wednesday	CET: 18.00-21.00h	
Thursday	CET: 15.00-18.00h	
Thursday	CET: 18.00-21.00h	
Friday	CET: 15.00-18.00h	
Friday	CET: 18.00-21.00h	

Tuition costs:

US$ 185 for the entire course. It can be wired either directly to the Lagar Foundation in Chile or via Paypal.

You are requested to register by Saturday 06.06.2020 under the following link:

https://www.fundacionlagar.cl/formulario-curso-ix-sinfonias-ingles/